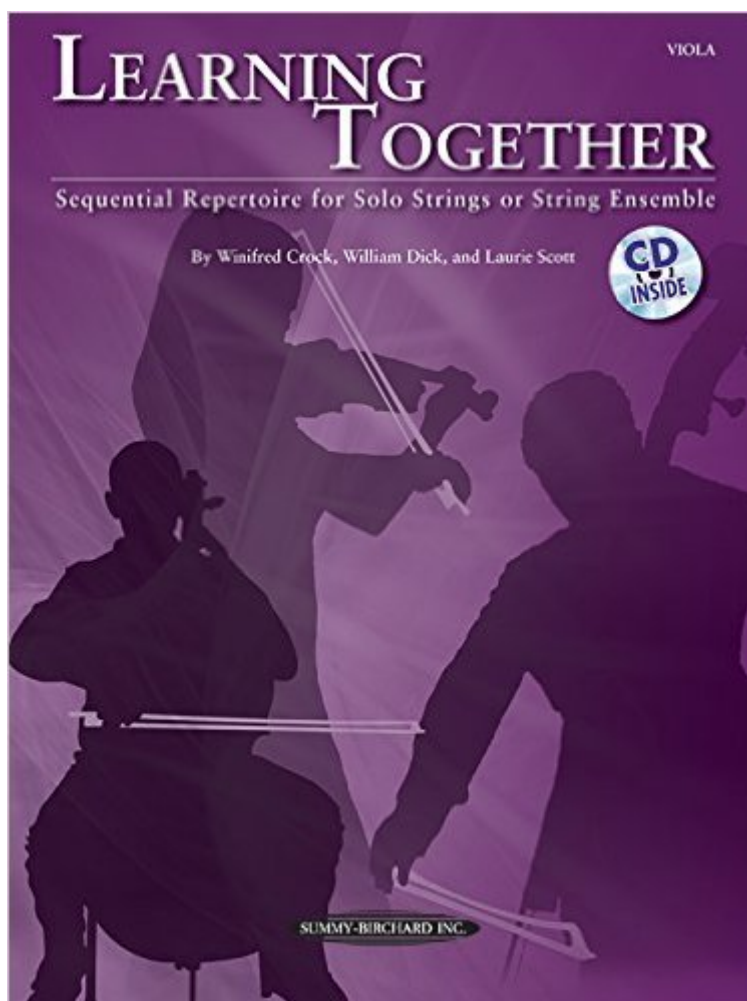


The book was found

Learning Together: Sequential Repertoire For Solo Strings Or String Ensemble (Viola), Book & CD



Synopsis

Learning Together consists of sequential unison repertoire for string instruments of the orchestra and is intended for use in string classes, group ensembles, and private lesson settings. Harmony parts and bass lines complete the arrangements and are composed so that any mixed string ensemble, as well as ensembles of like instruments, can perform the pieces. Piano accompaniments are included and can be added to any of these combinations. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras. The Learning Together repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Each instrument book comes with a CD that includes solo performances, string ensemble performances, and piano accompaniment tracks of the featured repertoire. The authors of Learning Together are award-winning teachers with over 100 years of combined recognized success. They share extensive experience as performers, conductors, clinicians, and studio and classroom teachers. This book demonstrates their commitment to providing rich musical experiences for all students in classroom and studio settings.

Book Information

Paperback: 36 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #688,163 in Books (See Top 100 in Books) #154 in [Books > Arts & Photography > Music > Instruments > Strings > Violas](#) #4915 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #165664 in [Books > Reference](#)

Customer Reviews

I love this book and CD. Great for a beginner who wants to know and experience the joy of playing along with others as the tracks are laid down for piano and also as a trio of string players. as well the book includes the bass and harmony parts so you can play all if you like to stretch yourself. It is

easy and fun as well as challenging for the beginner.

This book is fantastic! I am an instrumental music teacher and use this book with my beginners and my intermediate students at the 4th & 5th grade level. The repertoire is a Suzuki core with well-matched additions. Each song has multiple parts so you can challenge students at any level. The repertoire increases in difficulty at the perfect pace and the CD is a nice practice tool. I've used many method books and this is my favorite.

It was what I ordered. It did come in two different shipments.

Needed bass version

Very Happy!

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